

Call for Presentations & Poster Sessions



NATS International Region Virtual Conference

February 27 – March 1, 2026 (EST)

Submit Your Presentation Proposal Here!

1. **Submit Proposal [Here](#)**

Conference Coordinator: Alexander Lee (singerwook@gmail.com)

Presentation Topics:

NATS welcomes proposals on all topics related to vocal genres including classical, musical theatre, and CCM. Example topics include:

- Global Perspectives on Voice Pedagogy
- Innovations in Online Vocal Training
- Opera, Music Theatre, and CCM Repertoire and Techniques
- Singing and Social Impact: Voices That Change Communities
- Voice Health and Wellness Across Genres
- Emerging Technologies in Voice Studios

Sample Proposal Narratives

For your reference, we've posted sample proposal narratives:

- [Canções e modinhas: A lecture recital of Brazilian art song repertoire](#)
- [Making a Living as a Voice Expert](#)
- [Results on Prevalence of Hearing Loss and of Hearing Exposure Studies](#)

IRNATS Conference 2024 Presentation Title List

For your reference, review the list for examples of previously selected topics.

- The Lost History and Art Songs of Ukraine's First Female Composer, Stefania Turkevych
- Combined Respiratory Muscle Training and Its Impact on Professional Voice Users
- Music and/as Performance in Multimedia: A Case Study of Reimagined Bluebeard's Castle in Hong Kong
- Contemporary Trends in Korean Art Songs and Innovative Contributions of Composer Hyo-Geun Kim
- The evaluation of the effectiveness of the practice of semi-occluded singing with young adolescents of both sexes: a preliminary study
- Mexicana Hermosa: Songs of Mexican Female Composers

Important Dates:

Presentation Proposal Timeline

- **Proposal Application Deadline:** January 31, 2026
- **Acceptance Notification:** February 1, 2026
- **Presentation Video Submission Deadline:** February 7, 2026

Conference & Student Audition Registration Timeline

- **Registration Opens:** January 1, 2026
- **Registration Closes:** February 2, 2026
- **Conference Dates:** February 27 - March 1, 2026

Submission Guidelines:

- **Eligibility:** Open to all NATS members and friends of NATS.
Non-members must present in collaboration with an active NATS member.
- **Submission Format:** All proposals must be submitted online using the link above.
E-mail and hard-copy proposals will **not** be accepted.
- **Preference:** Proposals with two or more presenters are encouraged. (Not required)
- **Required Materials:**
 - High-resolution photo of all presenters (minimum 300 dpi, suitable for print)
 - PDF document describing the session in detail (maximum two pages)
 - Presentation Registration Fee: **\$25 (Registration open on January 1st)**

Pre-recorded Presentation Requirement

To accommodate participants across international time zones, **all presentations will be pre-recorded**. Accepted presenters will submit their video files via the Google Form linked in the submission confirmation.

- **Video Submission Deadline:** February 7, 2026
- Detailed video submission guidelines will be provided upon acceptance.

Presentation Formats

1. Premiered Presentations with Interactive Chat

Selected presentations will premiere during the conference and include real-time audience interaction through chat features—emulating a live conference experience.

2. Pre-Recorded Poster Sessions

Poster sessions will be accessible **February 27 – May 31, 2026**, allowing participants worldwide to engage with the material at their convenience.

Applicants will be notified by **February 1, 2026**, whether their submission is selected for a **premiered presentation** or a **poster session**.

Both formats are designed to maximize accessibility and engagement for our international audience.