

Megan Barrera

Internationally recognized soprano and stage director Dr. Megan Barrera, a Cuban-Puerto Rican native of Miami, Florida, brings a dynamic blend of artistry and leadership to the opera world. She has recently been appointed Assistant Professor of Music and Director of Opera at Georgia Southern University, following her tenure at the New World School of the Arts in Miami. As a stage director, Dr. Barrera has led inventive productions for companies such as Opera Naples, directing *Die Zauberflöte* and *La Bohème* for their Festival Under the Stars. Her 1920s reimagining of *Die Fledermaus* at NWSA



exemplifies her talent for blending classical tradition with modern vision. She has also directed numerous educational productions, including *Hansel and Gretel*, *Dido and Aeneas*, and *Così fan tutte*, creating accessible opera experiences for young artists and audiences alike. As a soprano, Dr. Barrera has performed internationally at venues including Teatro de la Maestranza in Spain and Divadlo J.K. Tyla in the Czech Republic. A prizewinner in several international vocal competitions, she continues to perform as a recitalist and concert artist. Dr. Barrera holds both DMA and MM degrees from Louisiana State University, and a BM from the University of Miami. Her career reflects a commitment to excellence in performance, pedagogy, and creative innovation, making her a sought-after artist, educator, and advocate for the future of opera.