

Jessica Rosas Posada, President

Jessica Rosas Posada is a native Mexican soprano, voice pedagogue, and Latin American Art song specialist. Dr. Posada is an Assistant Professor of Voice at Angelo State University. Her research focuses on the vocal music of Mexican composer Manuel M. Ponce. She is the Director of Vocal Editions with The Ponce Project Foundation, a non-profit organization editing and publishing new renditions of Ponce's works in a series of anthologies. She has presented lectures on Mexican Art Song at state, regional, national, and international conferences. She has sung leading roles in the operatic stage as well as solos for masterworks in Mexico and the United States. Within NATS, she has served as Secretary for the Ibero-American Chapter (2023-2025), Artist Series Coordinator for the Texoma Region (2024-present), and Social Media Manager for the International Region (2024-present). Posada earned the Doctor of Musical Arts degree in Vocal Performance from the University of North Texas, a Master of Music degree in Vocal Performance from Texas Tech University and a Bachelor of Music Education from the University of Texas at Brownsville. As president, Jessica aims to promote a welcoming space for any NATS members who identify with Latin American and Iberian cultures. She is looking forward to connecting with all returning, new, and potential members and hearing their ideas about what the chapter can do to assist them. She seeks to create a network of singing professionals that can contribute toward the diversity, equity, and inclusion goals of NATS.

